12
Vermischte Stücke
für das
HARMONIUM
VON
ERNST FELIX BENDA
{Folge zu dessen Harmonium = Schule}

12
Morceaux caractéristiques
pour
ORGUE-MÉLODIUM
composés par
Ernst Félix Benda
{Suite de sa méthode}

En 2 Livraisons.

1re Liv.

Propriété des Editeurs. Enregistré aux Archives de l'Union.

Chaque 1 Fl

MAYENCE
chez les fils de B. Schott.
Bruxelles chez Schott frères. 82. Montagne de la Cour.
Londres chez Schott & Cie 159 Regent Street.
Dépôt général de notre fonds de Musique.
LEIPZIG C.F. Leede.
ROTTERDAM W.F. Lichtenauer.

16215

Propriété pour tous pays.
Déposé.

DOUZE MORCEAUX

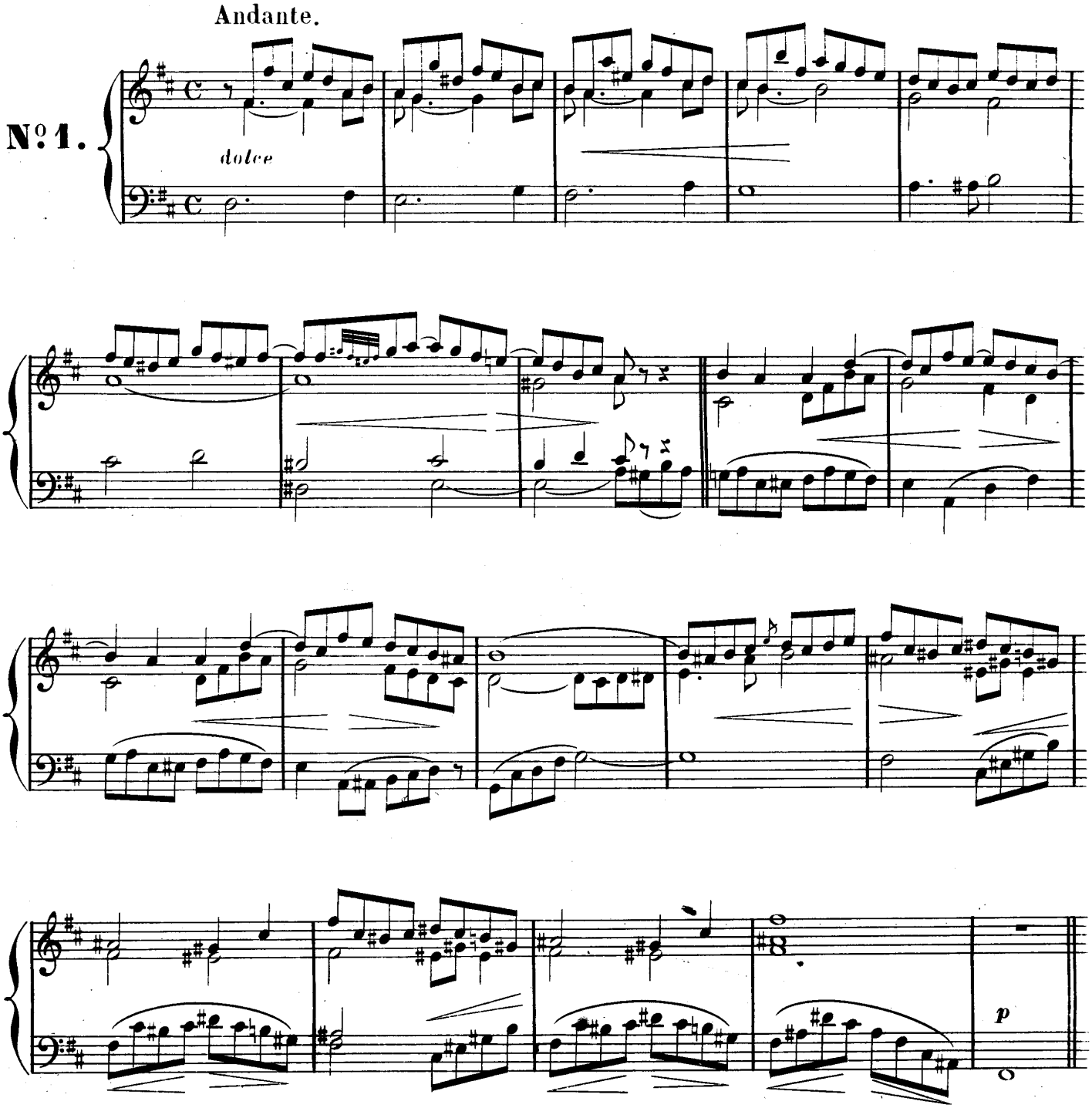
pour

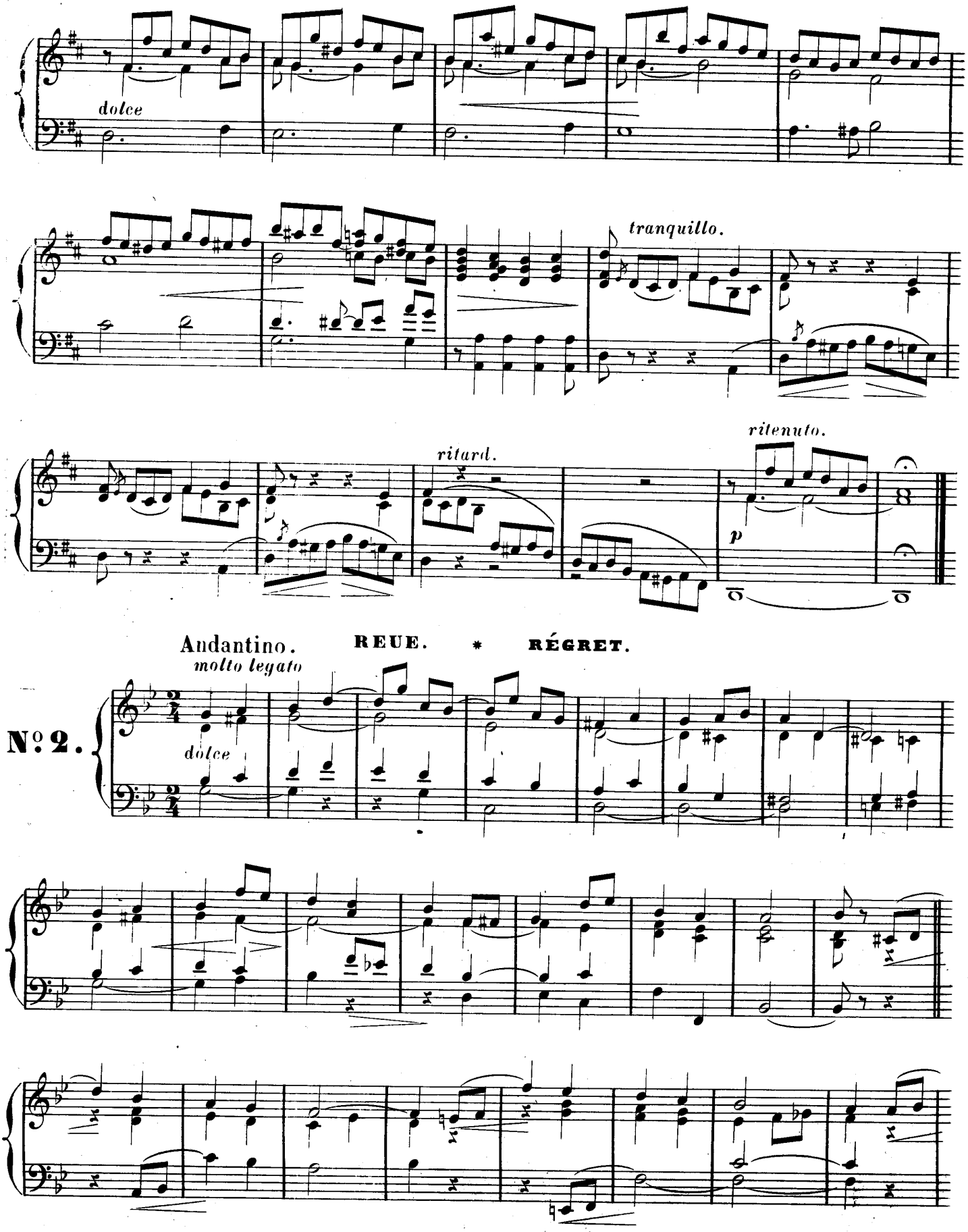
Orgue - Mélodium

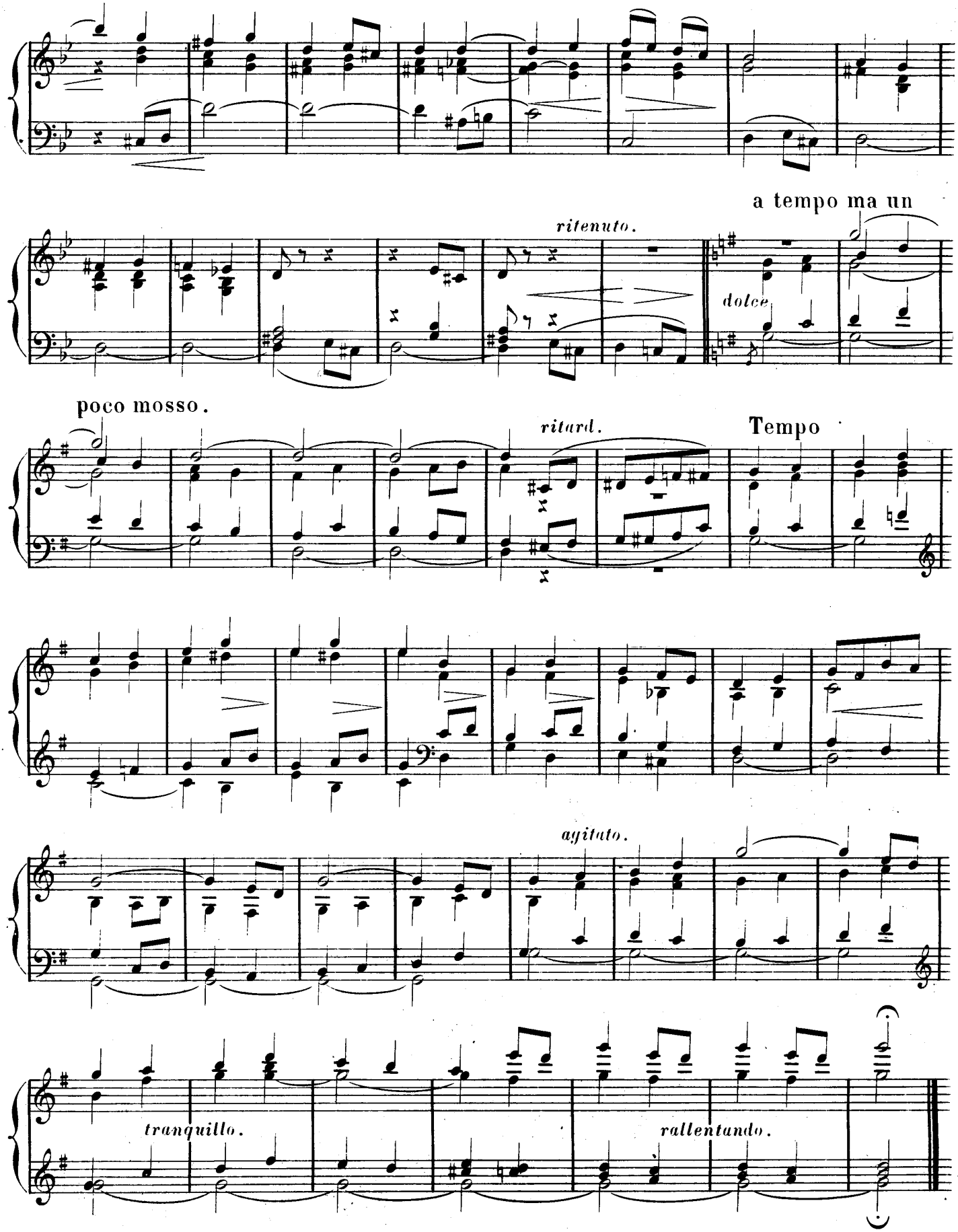
Liv. 1.

ERNST FELIX BENDA.

BETRACHTUNG. * MEDITATION.



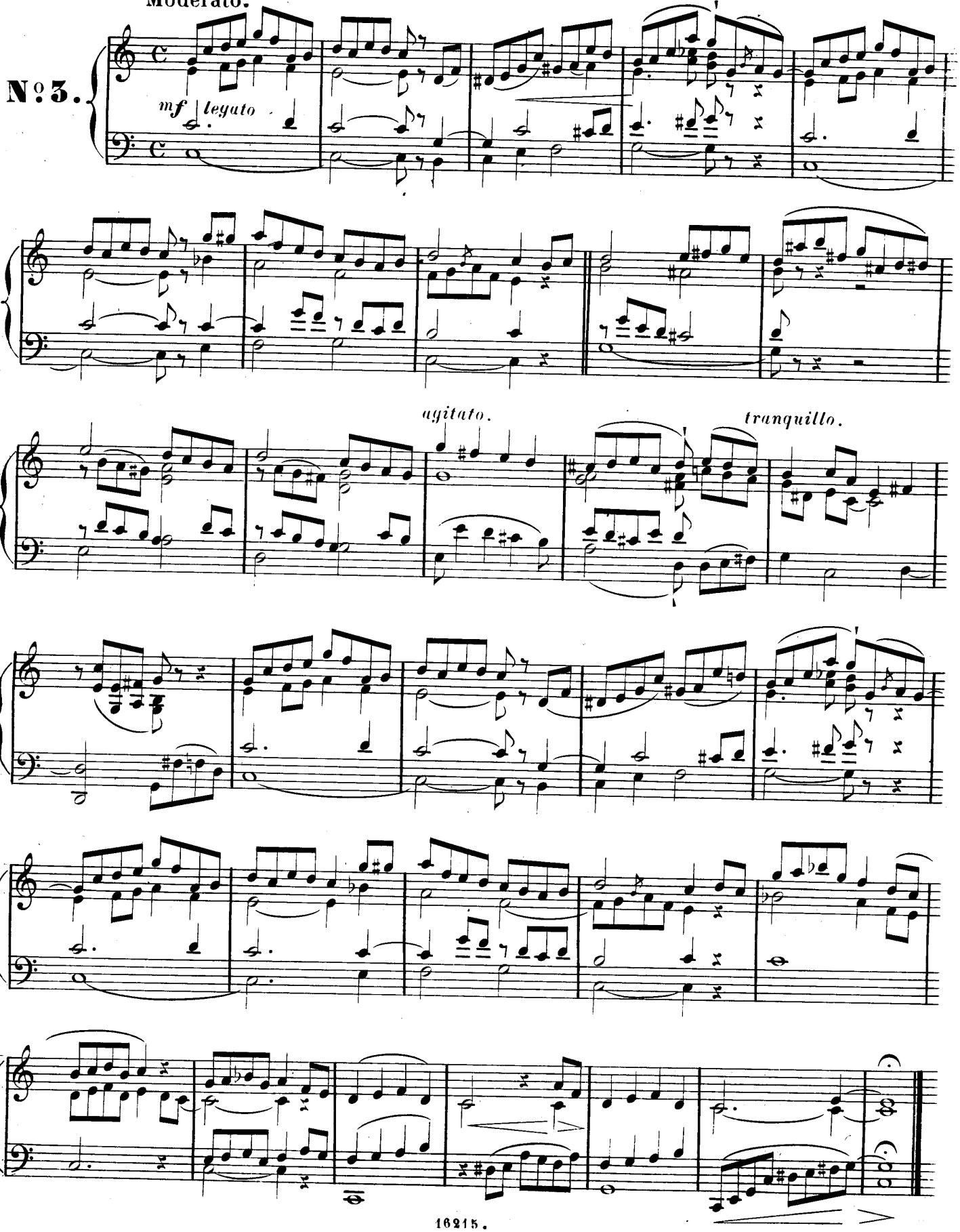

dolce
tranquillo.
ritard.
ritenuto.
p
Andantino.
REUE. * RÉGRET.
molto legato
Nº 2.
dolce


a tempo ma un
ritenuto.
dolce
poco mosso.
ritard.
Tempo
agitato.
tranquillo.
rallentando.

ABENDEMPFINDUNG. * HEURE DU SOIR.

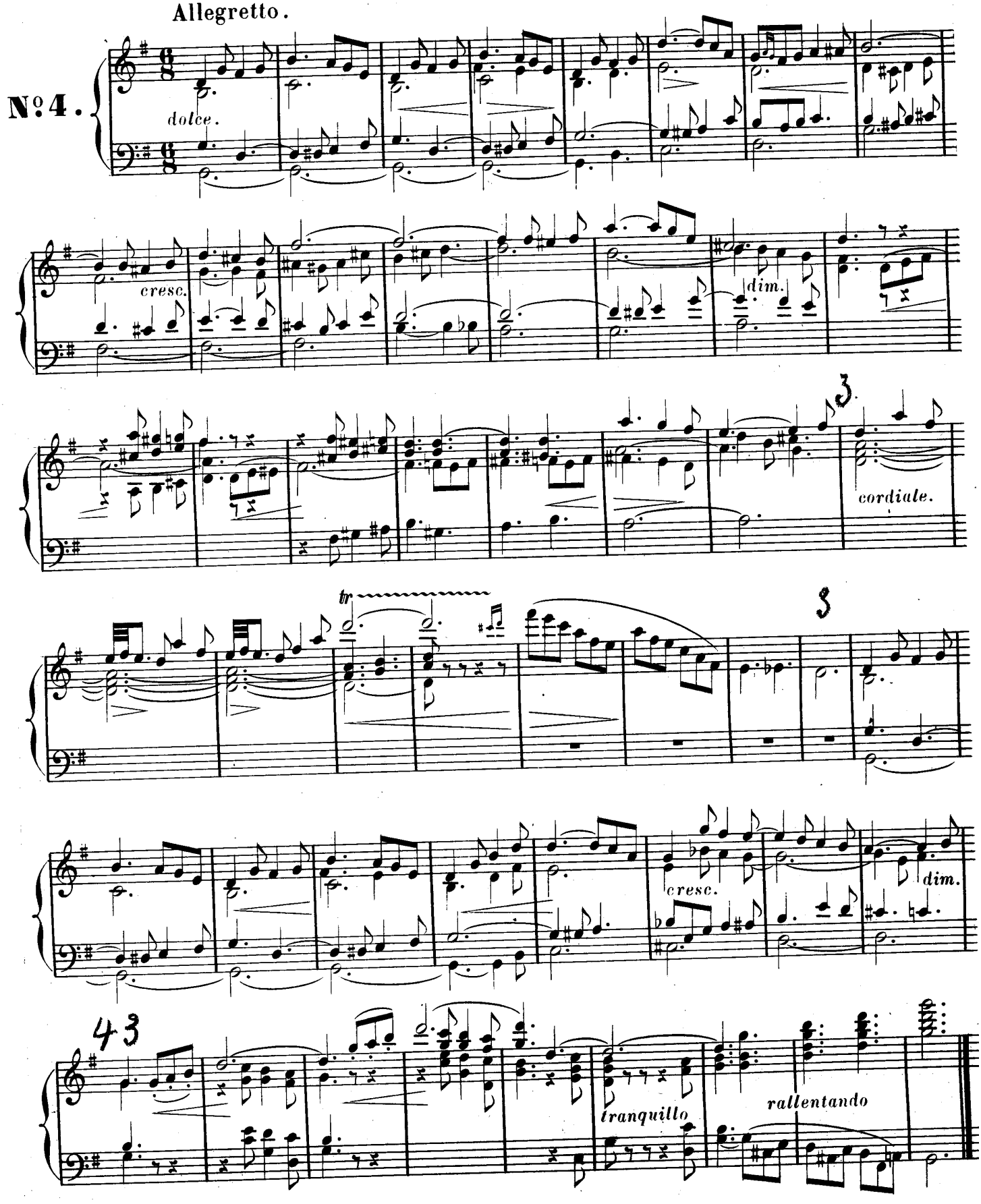
Moderato.

No 3.



HIRTENGESANG. * PASTORALE.

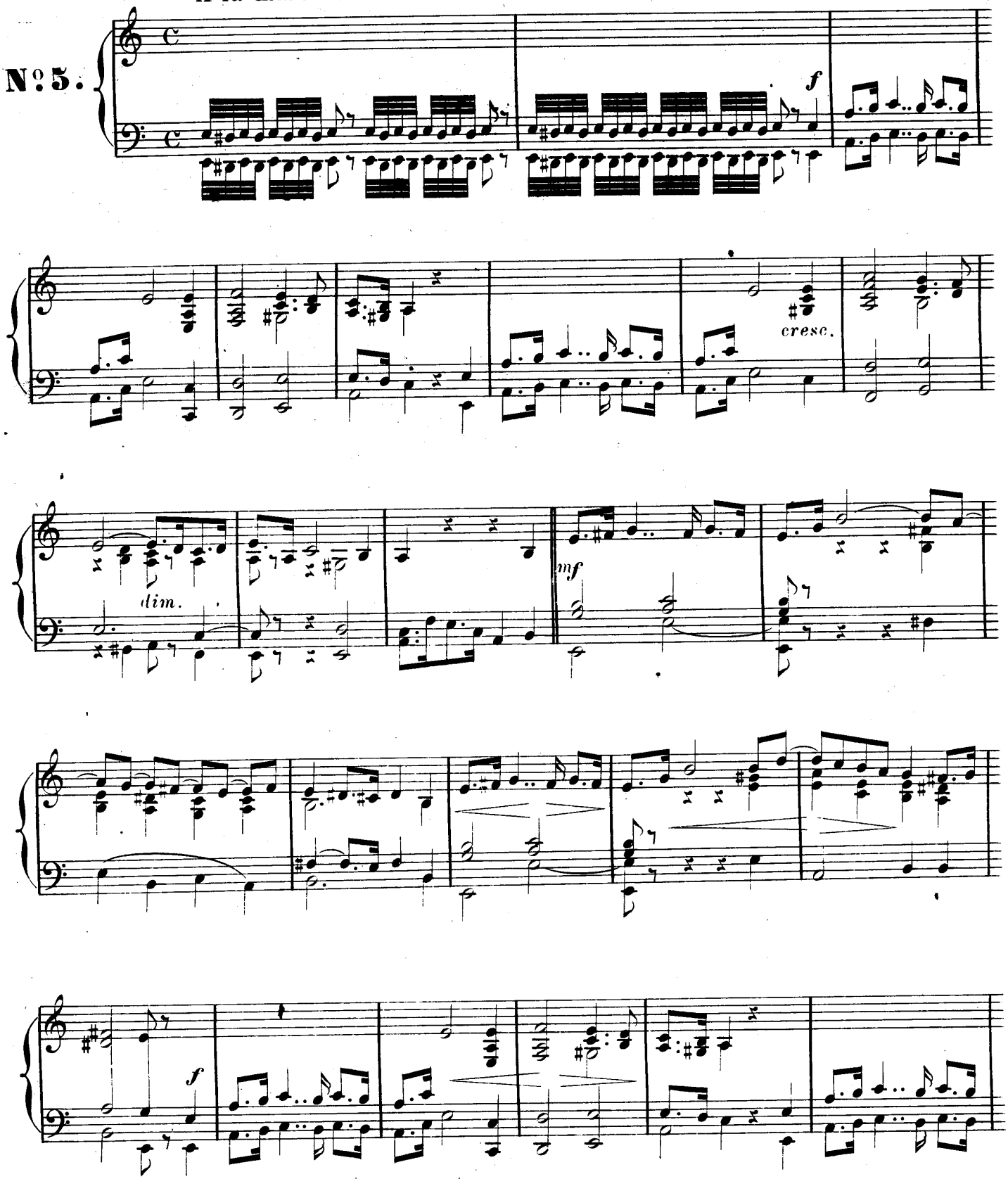
Allegretto.

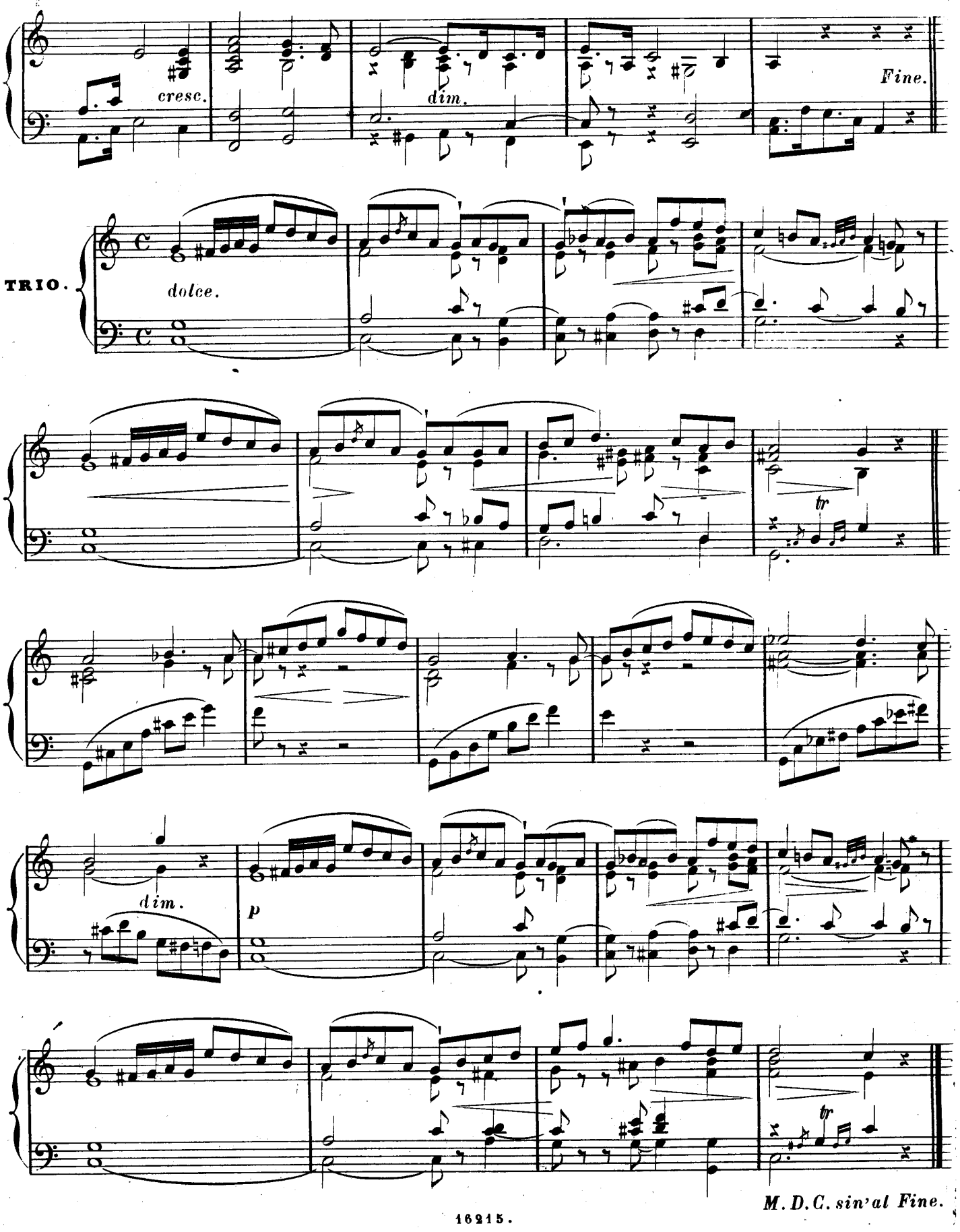


TRAUERMARSCH. * MARCHE FUNÈBRE.

A la marcia.

N°5.

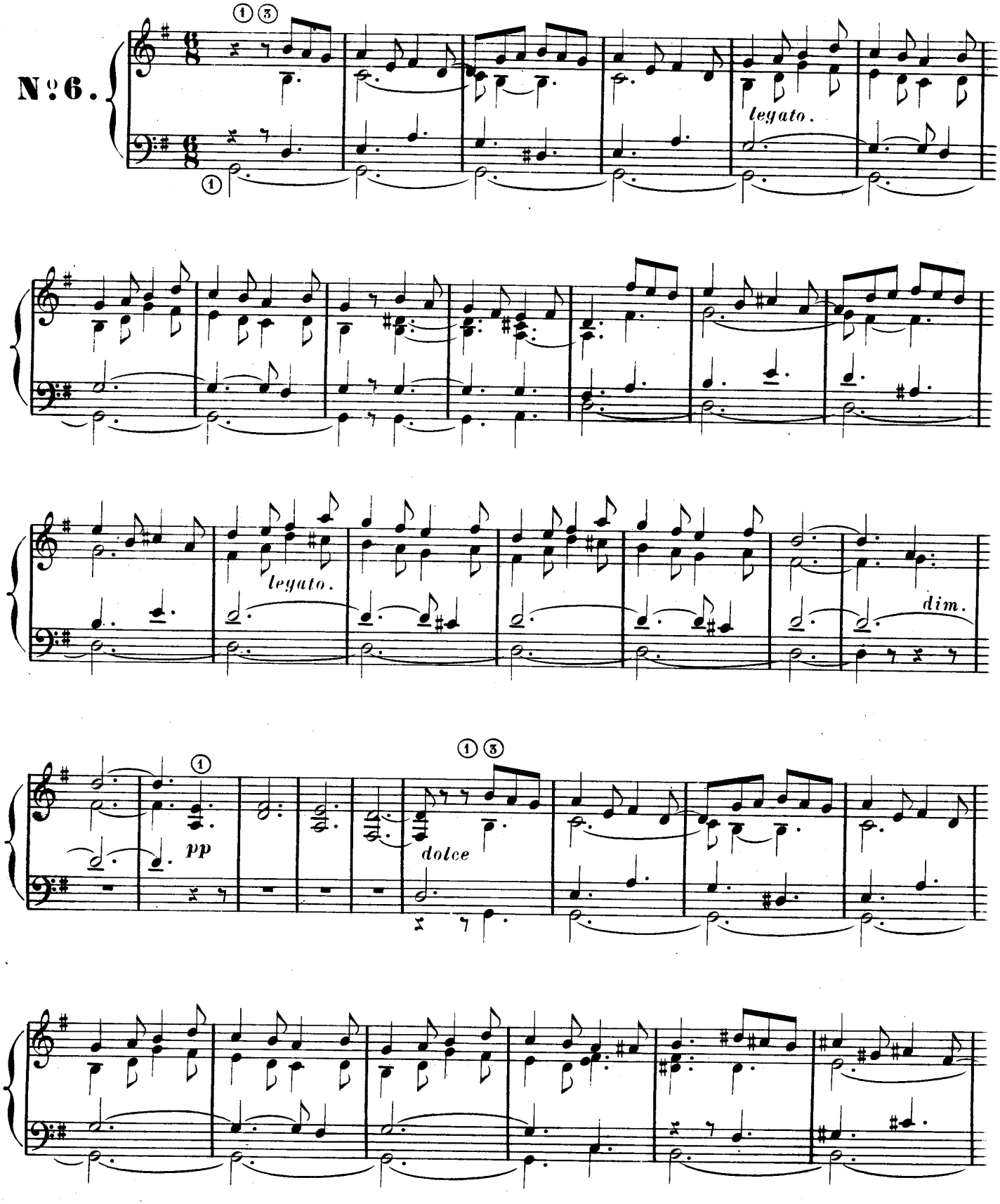


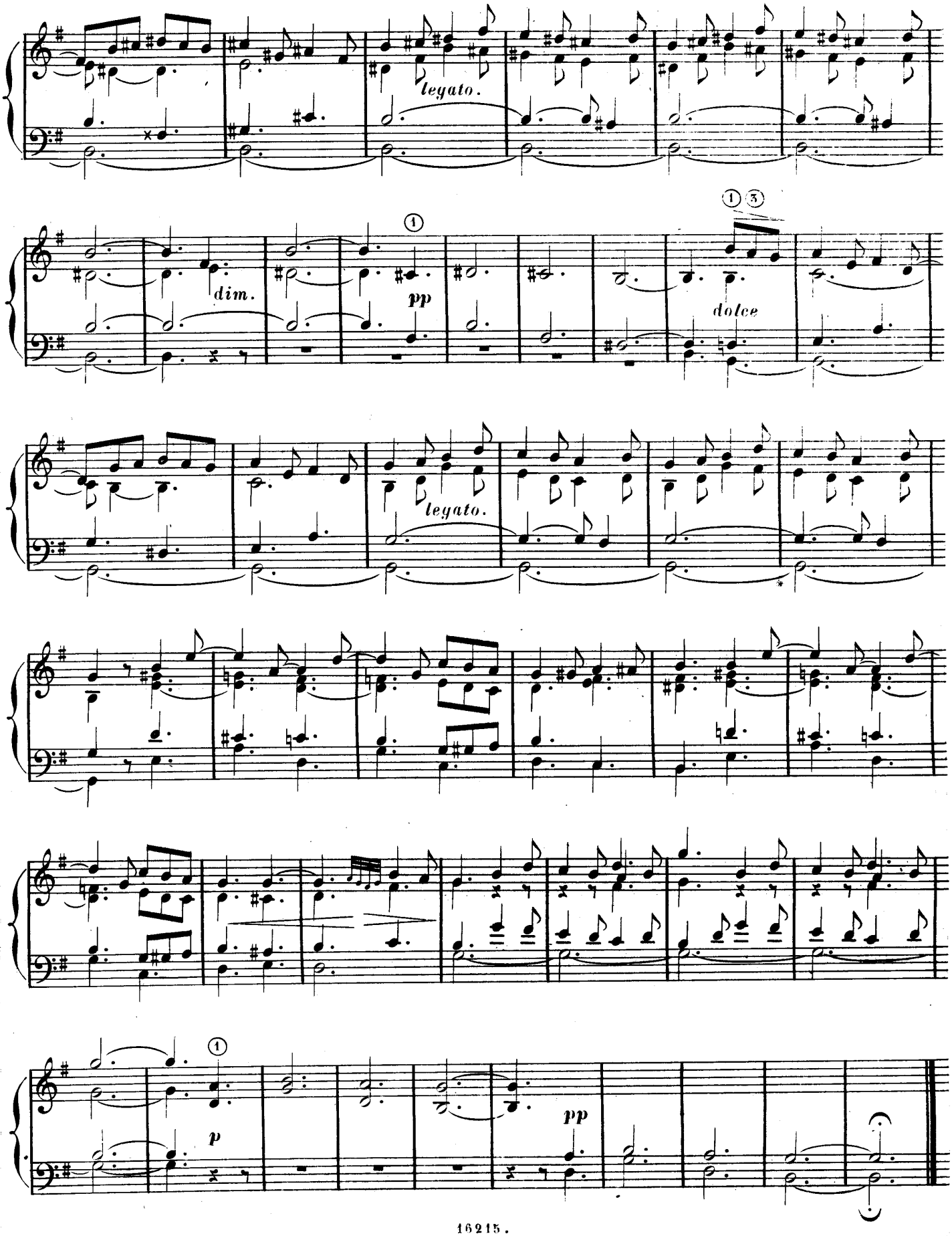

cresc.
dim.
Fine.
TRIO.
dolce.
tr
dim.
p
tr
M. D. C. sin' al Fine.

LÄNDLICHES GLÜCK. * BONHEUR CHAMPÊTRE.

Allegretto.

N°6.




legato.
dim.
pp
dolce
legato.
p
pp

12 Vermischte Stücke

für das

HARMONIUM

VON

ERNST FELIX BENDA

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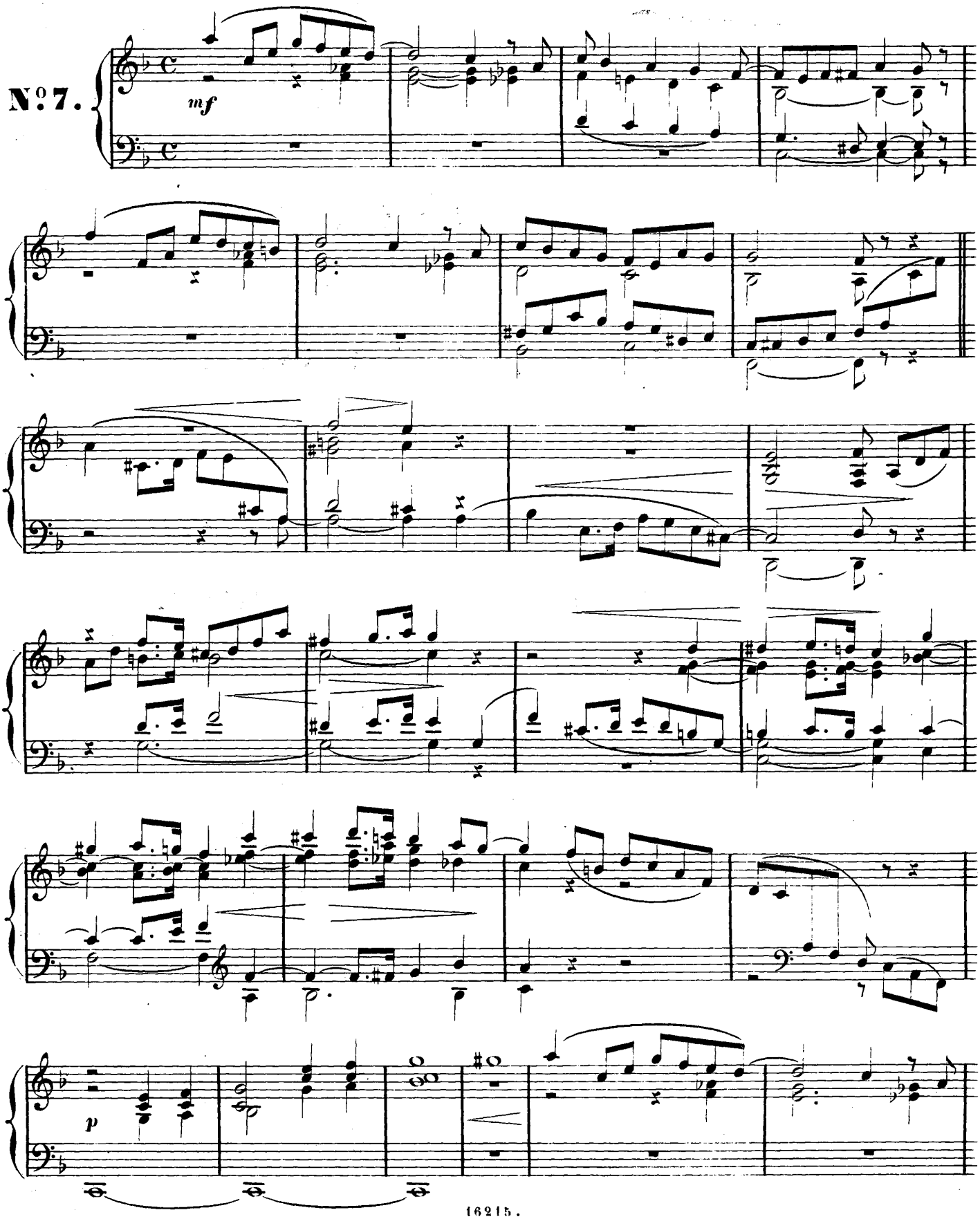
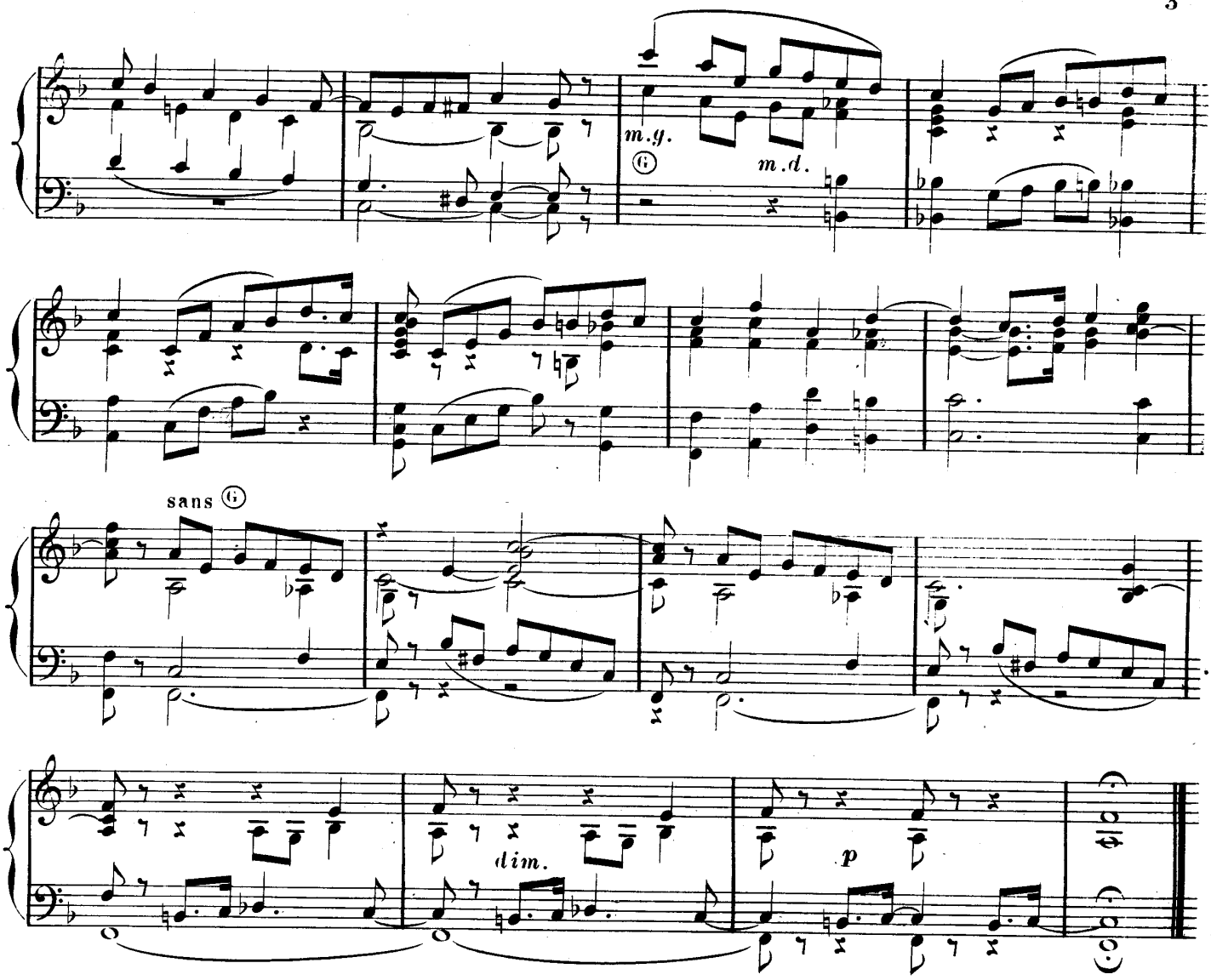
Déposé.

DIE ERWARTUNG. * L'ATTENTE.

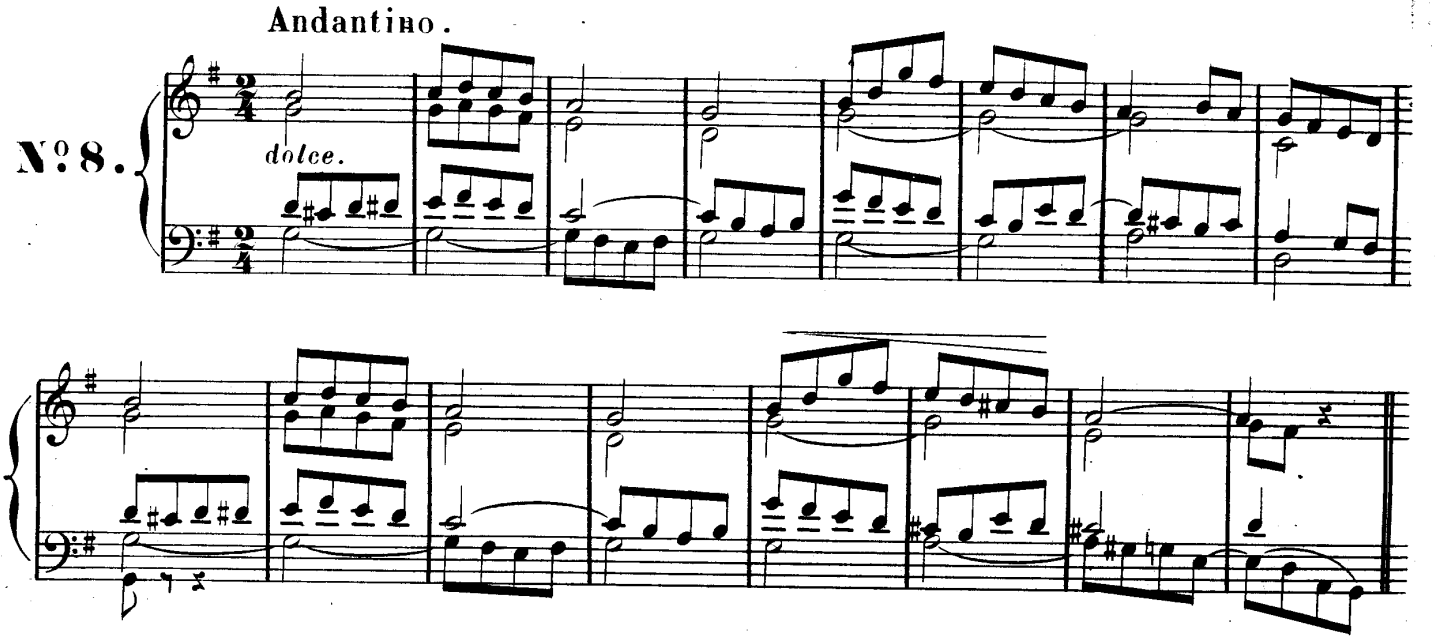
Moderato.

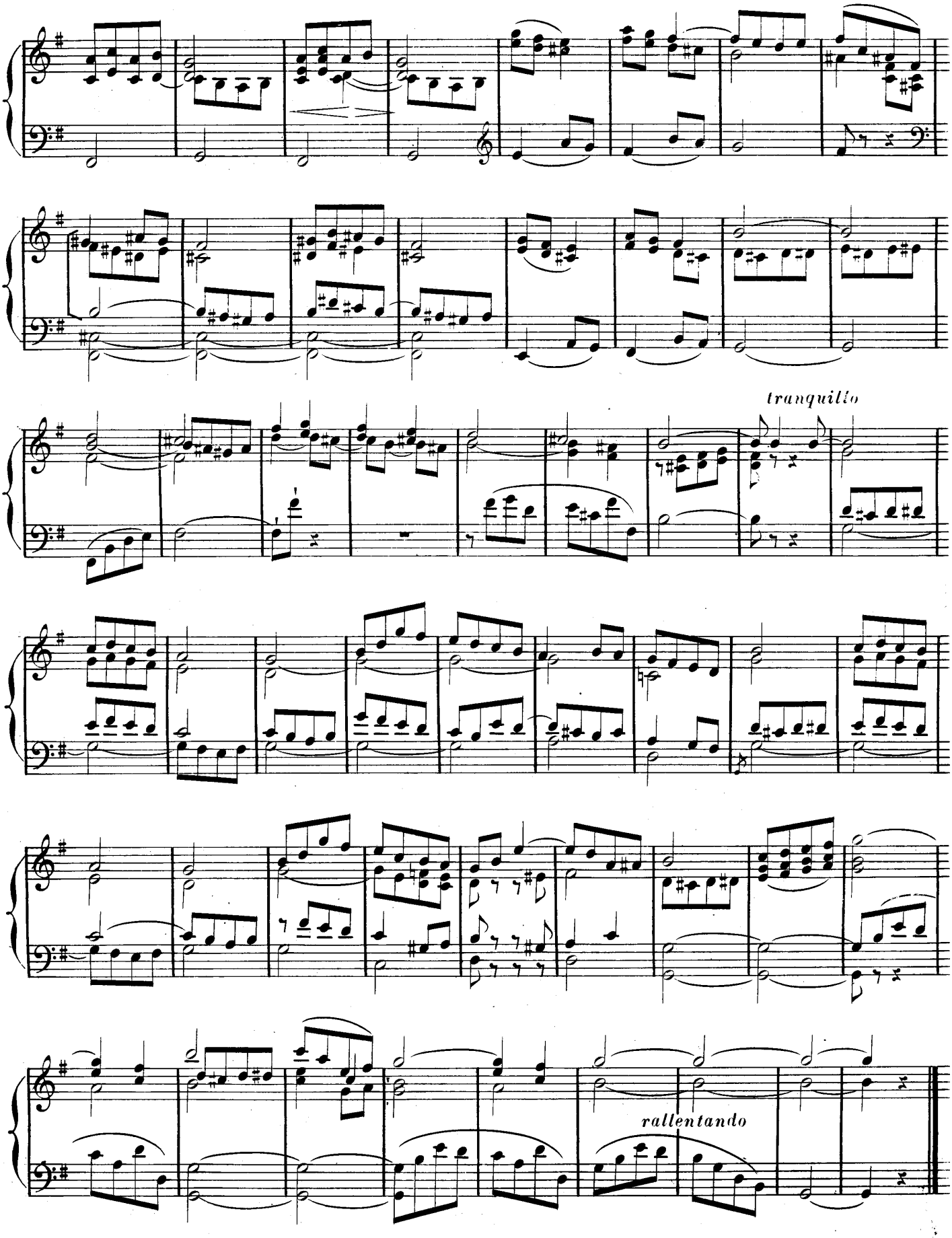
Liv. 2.





GEBET. * PRIÈRE.

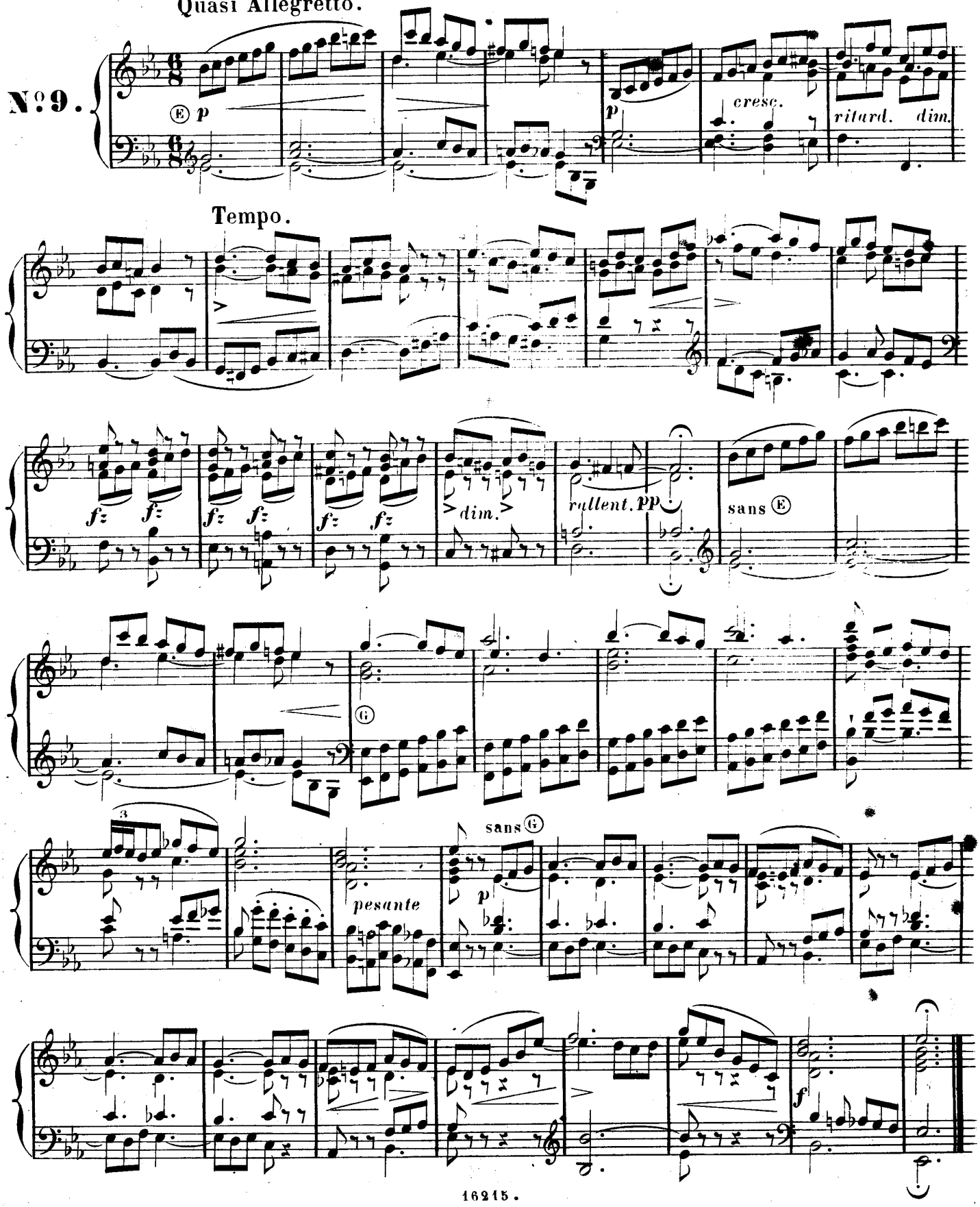



tranquillo
rallentando

Ⓔ voyez la Methode de Benda pag. 2, B.

Quasi Allegretto.

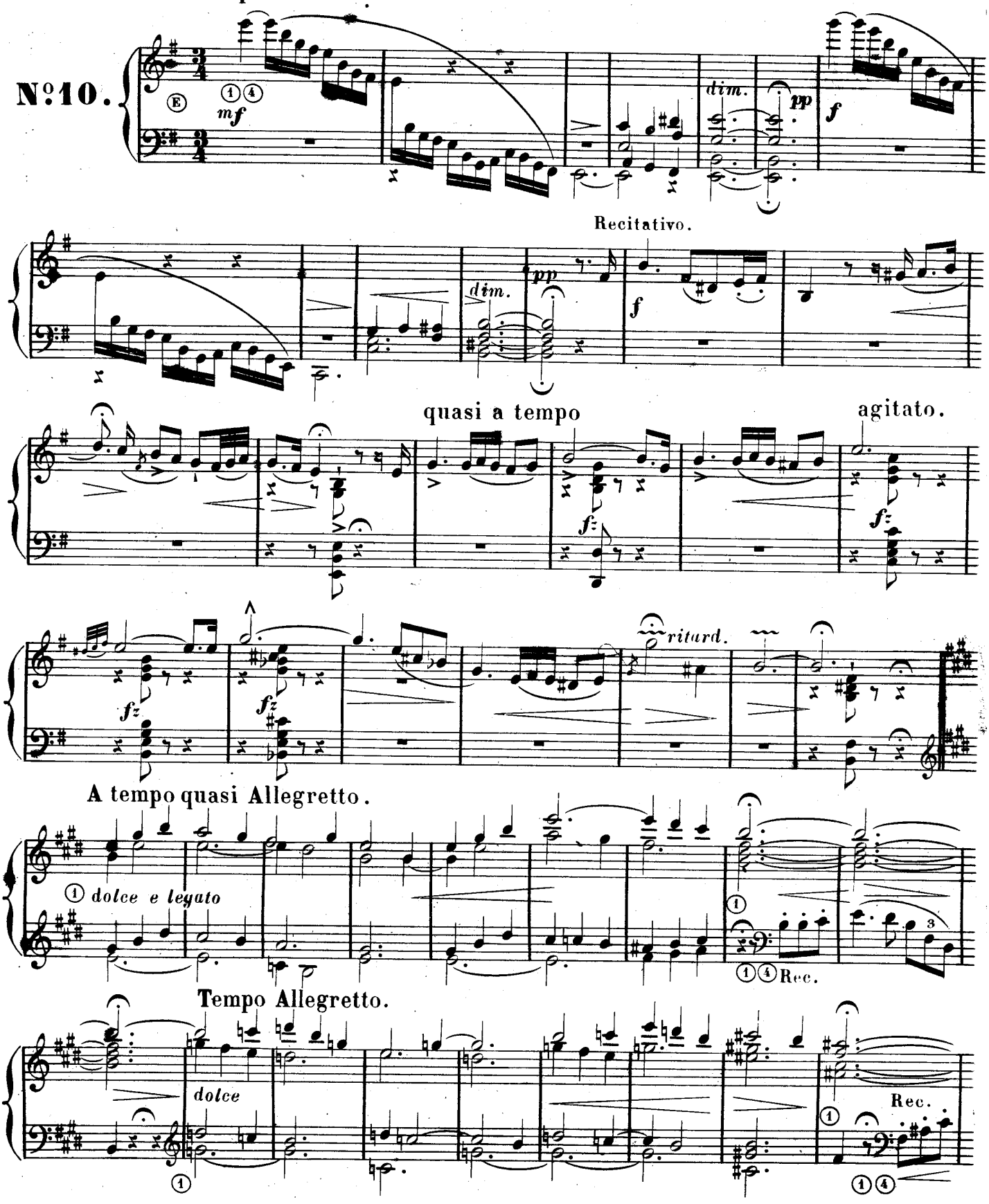
N°9.

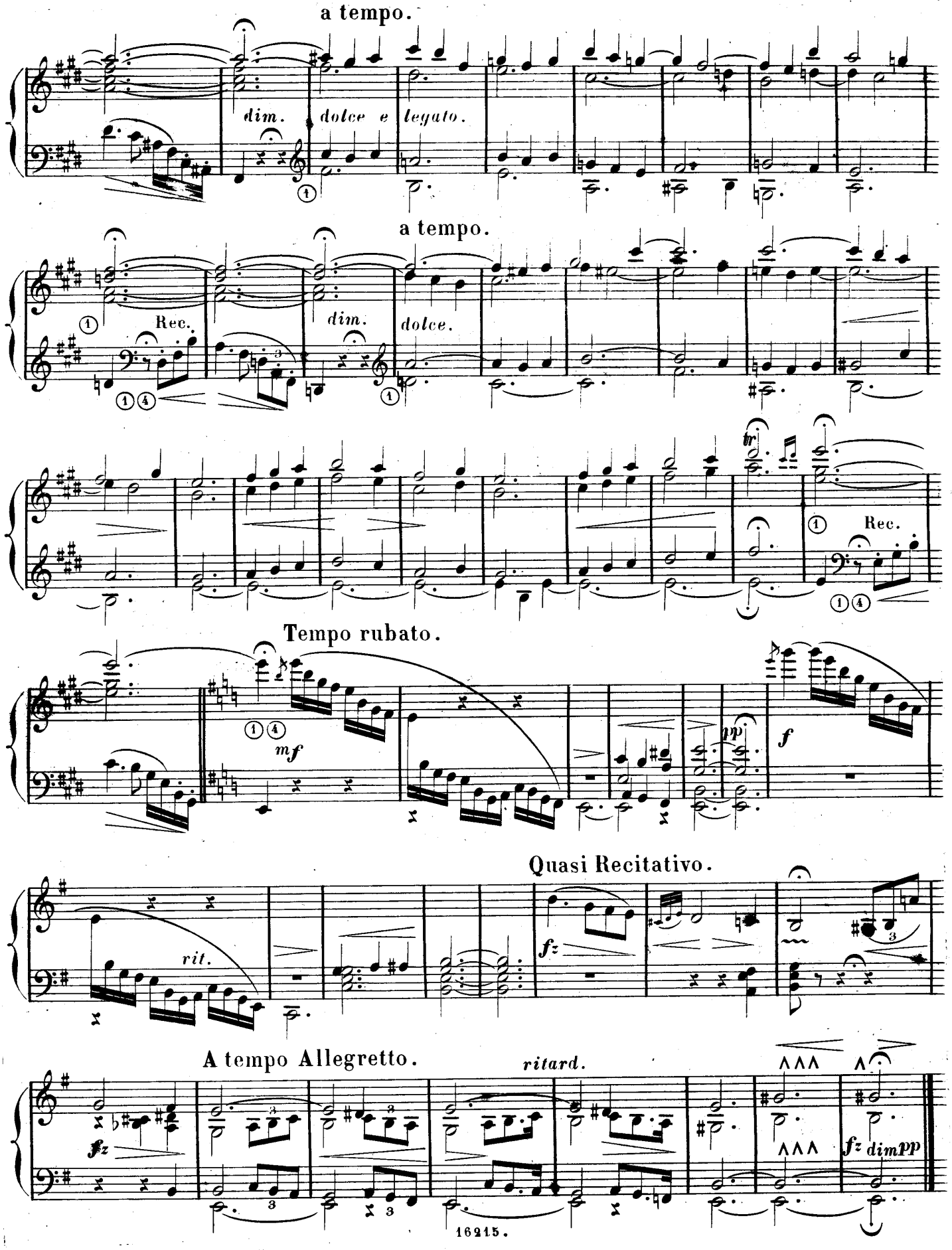


DRAMATISCHE SCENE. * SCENE DRAMATIQUE.

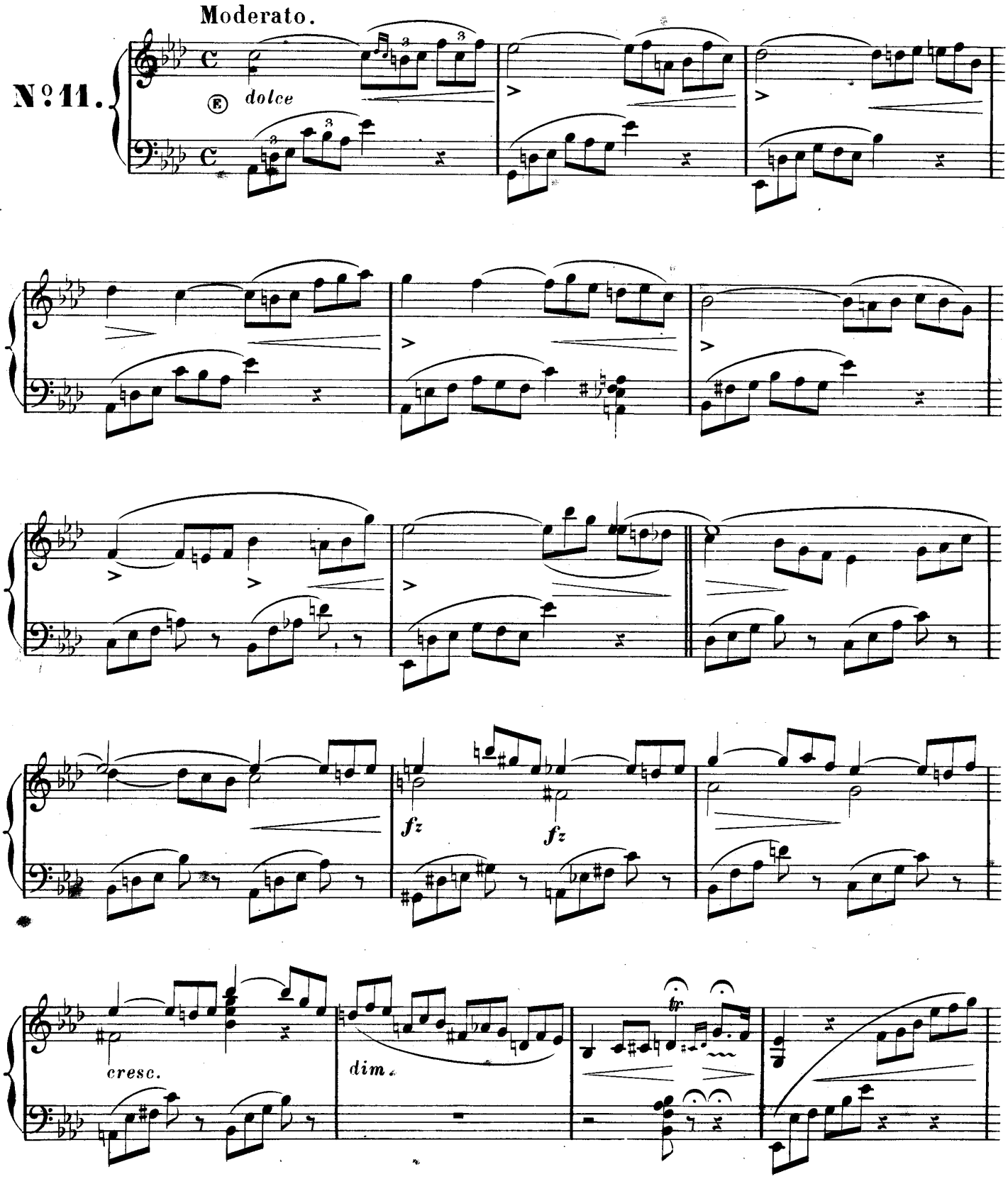
(~~~ voyez la methode de Benda pag. 3 tremolo)

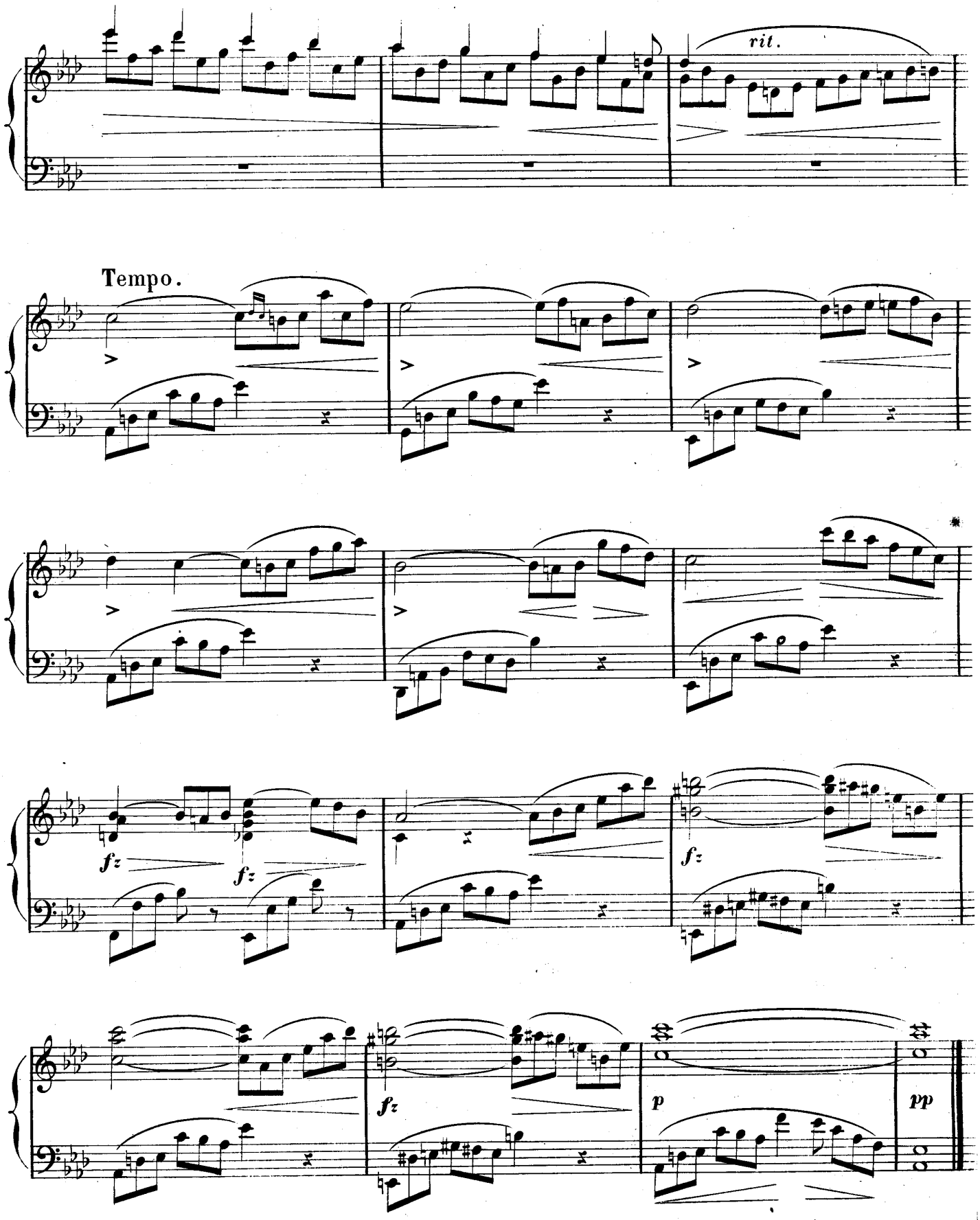
Tempo rubato.




a tempo.
dim.
dolce e legato.
a tempo.
Rec.
dim.
dolce.
Rec.
Tempo rubato.
mf
pp
f
Quasi Recitativo.
rit.
fz
A tempo Allegretto.
ritard.
fz
fz dim pp

ROMANZE. * ROMANCE.

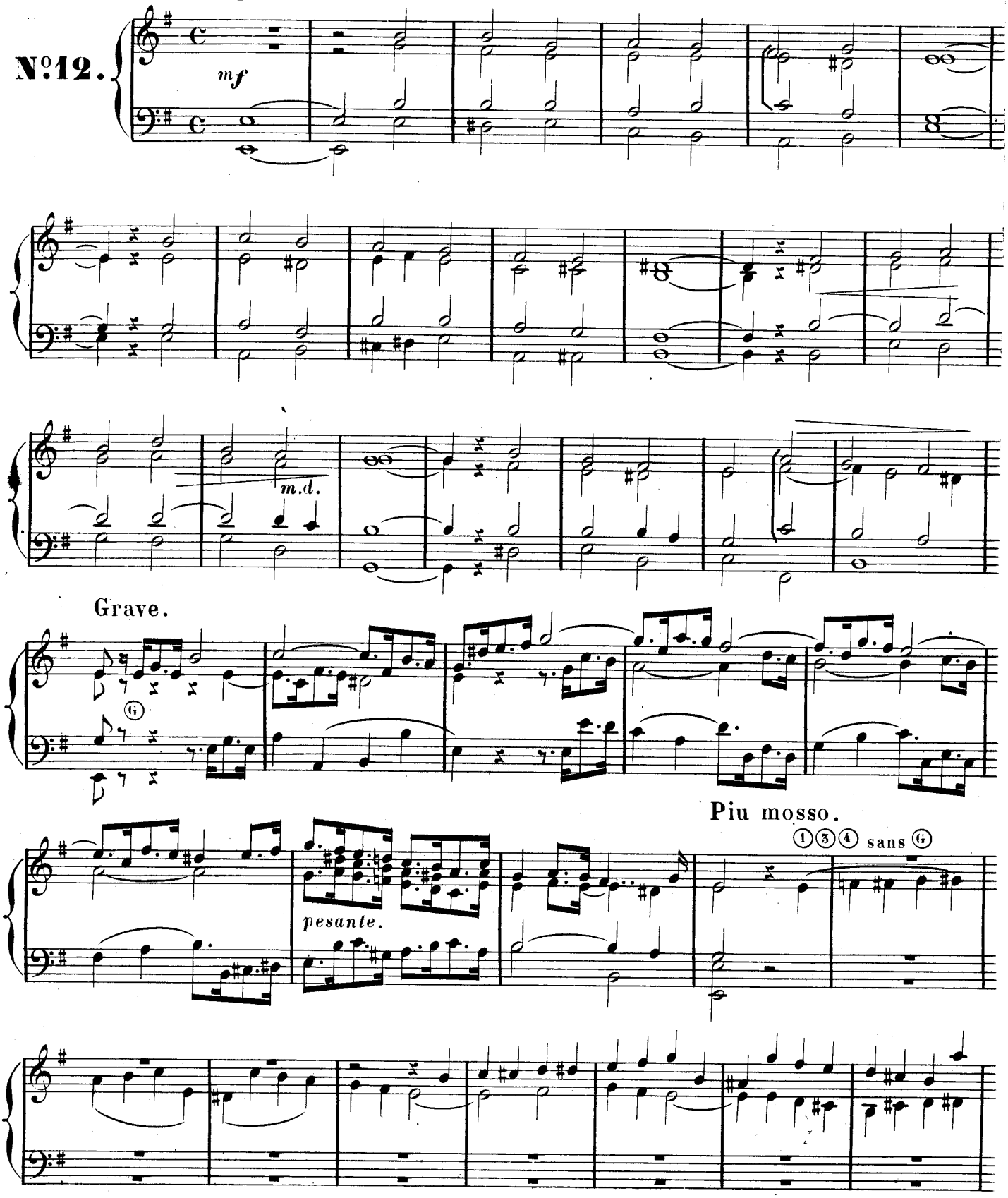


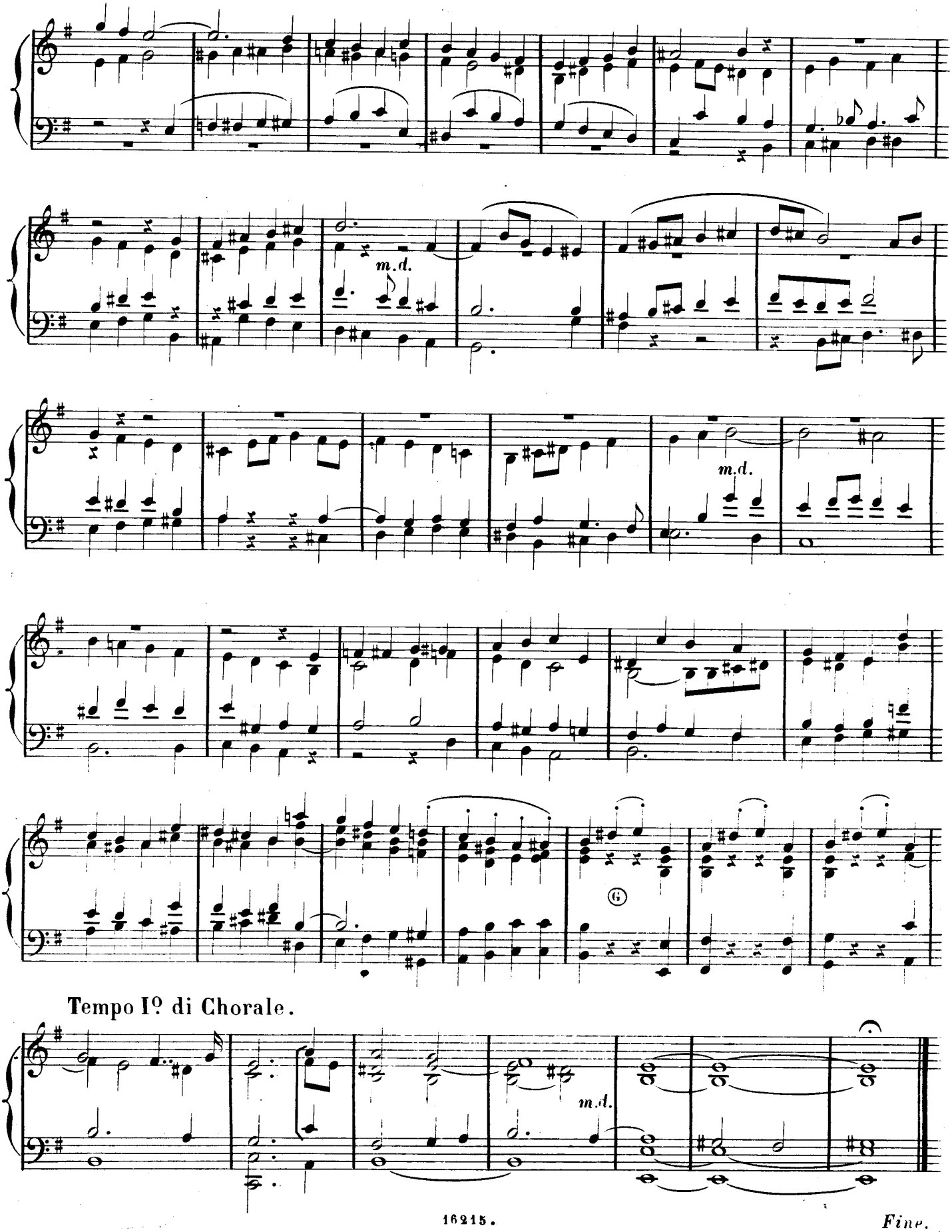

rit.
Tempo.
fz
fz
fz
fz
p
pp

SONNTAGS MORGENS. * DIMANCHE MATIN.

Tempo di Chorale.

N°12.





Fine.